

Portinari
(*pour Béatrice*)

Lucas Rafael

This section of the musical score covers measures 8 through 29. It features two staves: Flute (Fl.) and Piano (Pno.).

- Measures 8-13:** The Flute part begins with a melodic line starting on G4. The Piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand. Dynamics include *p* and *mp*. A rehearsal mark "Red." appears at measure 10.
- Measures 14-18:** The Flute has rests, while the Piano continues its accompaniment. Measure 17 features a triplet figure in the right hand. A rehearsal mark "Red." appears at measure 14.
- Measures 19-24:** The Flute enters again with a melodic phrase. The Piano accompaniment continues. A rehearsal mark "Red." appears at measure 19.
- Measures 25-29:** The Flute has rests. The Piano part includes a sequence of chords labeled above the staff: Ebmaj9#11, F7, Cm9, Bbmaj9, and D7b9. An "(improv)" marking is placed over the piano line in measure 26. Rehearsal marks "Red." are present at measures 25, 26, 27, 28, and 29.

32 $\text{♩} = 50$

Fl.

Pno. *mp*

35 *Red.* * *Red.* * *Red.* *

Fl.

Pno.

38 *Red.* * *Red.* * *Red.* *

Fl.

Pno. *mf*

41 *Red.* * *Red.* * *Red.* *

Fl.

Pno. *p* *mf*

44 *Red.* * *Red.* * *Red.* *

Fl.

Pno. *mf* *mp*

$\text{♩} = 90$

[illegible]

68

Fl.

$\text{♩} = 50$

f

Pno.

ff

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

73

Fl.

p

Pno.

p

una corda

Red. * *Red.* * *Red.* *

79

Fl.

Pno.

fff

Red. * *Red.* * *Red.* *